



Improving society
through culture
and science

We believe

We grow in culture

At "la Caixa" Foundation we believe in culture and science and we believe in people. That's why these two areas have played such an important role in our programming since the 1970s.

The main drive behind our progress is our vocation to contribute towards personal development and a cohesive society by means of cultural and scientific programmes. We believe in the capacity to innovate, in talent, emotion, expertise, science and art.

This is achieved by offering society a gateway to knowledge through programmes that address both current and long-standing issues, seeking to establish connections between the major scientific and cultural topics.

Our commitment to the future

We believe that culture and science must play a central role in people's lives and in society; they must be a tool for knowledge and transformation, helping us to tackle the great social and environmental challenges of the years to come.

We break down barriers

We bring new perspectives, analyse the past, connect with the present and build the future through exhibitions, activities and calls for funding.

We make culture and science more accessible so they can contribute towards a more cohesive society.



↑ Family activity.
Exhibition "H. Anglada-Camarasa.
A pictorial review of reality"

We operate as a network

We work together with cultural and scientific institutions, artists and mediators and we're present throughout Spain with our CaixaForum centres and the Science Museum CosmoCaixa.



↑ Exhibition *Feared and Revered*

We act locally but with a comprehensive reach

We organise dozens of exhibitions and activities throughout Spain and Portugal, available in a range of presentations, such as pop-up units, street art and mixed formats.



↑ Art on the Streets.
Exhibition *From Pole to Pole*

CaixaForum centres and the Science Museum CosmoCaixa

A network of centres that form part of the *architectural heritage* of their cities

Over the years, in the country's major towns and cities, we've rejuvenated buildings of great architectural interest and turned them into outreach centres for culture and science.

These are places for people and knowledge to come together; dynamic venues with strong local ties that offer a wide range of topics and formats to provide high-quality programming accessible for all kinds of audiences.

Consequently, through our CaixaForum centres and the Science Museum CosmoCaixa, we bring culture and science closer to society by designing exhibitions and activities with a marked interactive and educational spirit. Both in-house productions and major national and international collaborations help us to achieve this goal.

CaixaForum Barcelona

Formerly the Casaramona textile factory and an outstanding example of Catalonia's industrial *Modernista* architecture, this venue has become a renowned cultural centre committed to spreading knowledge and culture as a means of changing society for the better.



↑ Opened in 2002

Science Museum CosmoCaixa

In a building that combines Catalan *Modernisme* with the avant-garde, the Science Museum CosmoCaixa is a renowned venue in Barcelona whose mission is to bring science closer to all kinds of people, to stimulate an interest in the field and raise awareness of how science contributes to society.



↑ Opened in 1981

CaixaForum Madrid

This former Mediodía power plant, located in the heart of the city, is now a cultural, social and educational venue for a wide range of audiences, with facilities occupying more than 10,000 m² and an iconic vertical garden to welcome visitors.



↑ Opened in 2008

CaixaForum Palma

The building that was once the Gran Hotel now houses this CaixaForum centre, a prime example of the *Modernista* style of the city of Palma. Visitors have been able to enjoy a wonderful cultural programme since it opened its doors in 1993.



↑ Opened in 1993

CaixaForum Zaragoza

Thanks to its distinctive architecture, most notably its tree-like shape, this cultural venue has become a centre of attraction, with a breathtaking underground auditorium and a cultural and artistic programme for all kinds of audiences.



↑ Opened in 2014

CaixaForum Seville

Located right next to the Triana district in the old town of Seville, this building, seen as the epitome of avant-garde architecture, acts as a catalyst for the city's culture with more than 8,000 m² of exhibitions, art and knowledge.



↑ Opened in 2017

CaixaForum Valencia

The latest cultural centre to be opened by "la Caixa" Foundation is in the city of Valencia, in the prominent setting of the Ágora building, located in the City of Arts and Sciences and boasting spectacular architecture.



↑ Opened in 2022

CaixaForum Lleida

This splendid building where the famous Viñes cinema used to be located, a jewel of Lleida's *Modernista* architecture, is now a leading cultural centre that has served the general public since the 1980s.



↑ Opened in 1985

CaixaForum Girona

The Fontana d'Or is a prime example of Catalonia's medieval civil architecture and forms part of Girona's historical heritage. Our CaixaForum has been located here since 2011, becoming a renowned centre for the people of the city.



↑ Opened in 2011

CaixaForum Tarragona

Under the monumental gaze of the Font del Centenari fountain, the emblem of Tarragona's urban expansion, this facility brings the inhabitants of the city and its surrounding area together with culture and science.



↑ Opened in 2011

CaixaForum Macaya

Casa Macaya, an exceptional example of Catalan *Modernista* architecture in Barcelona, is a centre for reflection and discussion among a wide range of figures in our society whose aim is to address challenges in the social, economic, industrial, technological, humanistic and environmental fields.



↑ Opened in 1978

CaixaForum Malaga

This new "la Caixa" Foundation cultural centre is set to open in 2026. The architectural project is notable for how it's integrated within the landscape, achieving a positive and regenerative impact on its surroundings, while its unique structure, emulating the organic shape of a drop of water, also helps to preserve the venue's climatic conditions.



↑ Opening planned for 2026

ArtStudio

Located in the Cultural District of L'Hospitalet de Llobregat, Barcelona, this former warehouse has been renovated to become a national benchmark for the study and conservation of artworks with the goal of providing a meeting point for national and international professionals working in art, culture and thought.



↑ Opening planned for 2026

Exhibitions for culture and science

Discovering, feeling, *participating*



These exhibitions deal with current issues, cutting across different disciplines and eras. The variety of the exhibition programme (ranging from archaeology to contemporary art, including ancient and modern masters as well as architecture and cinema) makes it possible to establish connections with all kinds of audiences, while the exhibitions are also the starting point for a large number of activities that multiply perspectives and maximise the CaixaForum experience.

We form alliances with some of the world's foremost museums (Museo Nacional del Prado, The British Museum, Centre Pompidou, MNAC and the American Museum of Natural History) that are leading the field in making culture and its social aspects more relevant. By presenting their collections, new narratives are created

Cultural alliances

MUSEO NACIONAL
DEL PRADO

The British
Museum

Centre
Pompidou

MUSEU
NACIONAL
D'ART DE
CATALUNYA

American Museum
of Natural History

that connect the past with the present; we guide and support our visitors, combining research and outreach, thought and discussion. We also collaborate on specific projects with many other museums around the world (La Cinémathèque française, Musée du Quai Branly - Jacques Chirac, Museo Egidio Feruglio, Pixar Animation Studios, National Geographic and the Nikola Tesla Museum), with the participation of some of the top specialists.

Travelling exhibitions *Culture and science, even closer to everyone*

We work to bring culture, science and knowledge closer to everyone in society. That's why, for many years, our programming has also included travelling exhibitions: a selection of displays that travel to different towns and cities throughout Spain and Portugal.

Partners

LA CINEMATHEQUE
FRANCAISE

MUSÉE DU QUAI BRANLY
JACQUES CHIRAC

MEF
MUSEO EGIDIO FERUGLIO

PIXAR

NATIONAL
GEOGRAPHIC

NIKOLA
TESLA
MUSEUM

46

exhibitions at our centres in 2023

More than **8 million**

visitors to our centres and
travelling exhibitions in 2023

73

tours in 2023

68

towns and cities visited each
year, in Spain and Portugal

↑ Activity *A Night at the Museum*. Universe Room permanent space, Ice Block, Science Museum CosmoCaixa



Interior Berlanga

The aim of this exhibition is clear from its title: to provide an unprecedented intimate glimpse into Luis García Berlanga's life and work (1921-2010).

This approach was possible thanks to a team of curators who were very close to the film director, and also as a result of cataloguing and digitising Berlanga's private archive, now held at the Filmoteca Española, which the general public will be able to see for the very first time.

Interior Berlanga takes visitors on a journey of discovery through the filmmaker's life, his work and his international renown. It also provides a perspective on Spanish history through his films, uncovering issues of censorship and exploring personal matters such as his fears (the fear of death, of the future and of women), which became recurring themes.

Berlanga created his own "Berlangian" world, blending the unexpected, satire, *costumbrismo* and caricature.

Exhibition organised by
Filmoteca Española and "la Caixa" Foundation



Mummies of Egypt *Rediscovering six lives*


Thanks to modern technology and the archaeological research carried out in recent years, mummies can now be brought back to life not as supernatural creatures but as actual men, women and children who can talk to us across time.

They can tell us their secrets, which are not terrible stories but simple, fascinating accounts of everyday lives.

This exhibition brings us closer to six people who lived between 800 and 150 BC, during the Greco-Roman period. There's an official, two priests, a married woman, a child and a young man accompanied by more than 260 pieces from the British Museum collections that help us to develop different aspects related to funeral rites, beliefs, health and the role played by women and children in ancient Egyptian society.

Exhibition in collaboration with
The British Museum





Picasso
Kandinski
Miró
Dalí
Le Corbusier
Hausmann
Dubuffet
Paul Klee
Alvar Aalto
Georgia O'Keeffe
Alberto
Giacometti

**ARTE Y
NATURALEZA**

Art and Nature

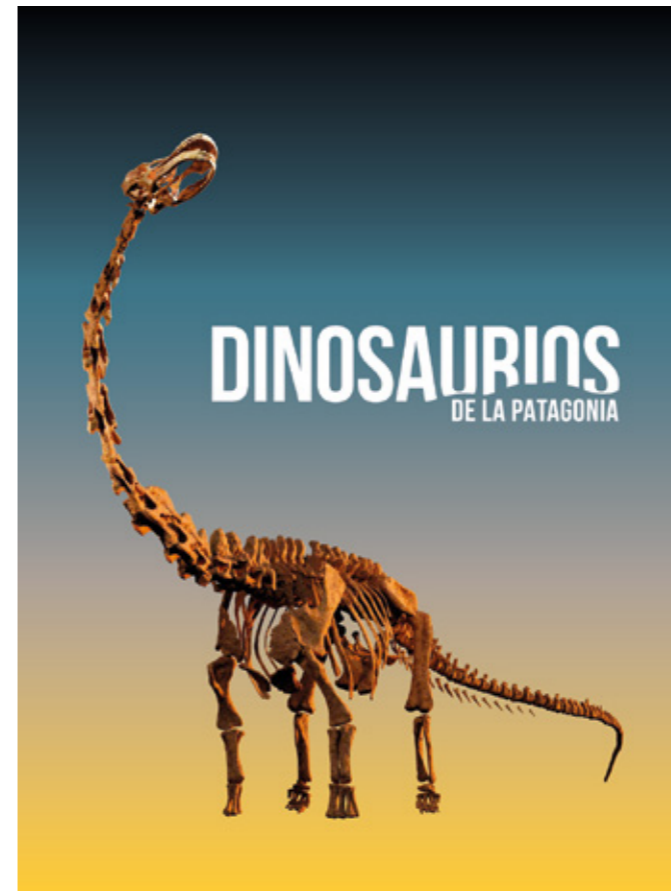
Throughout the 20th century, thanks to developments made in photographic techniques in microscopic observation, creators came up with new ways to observe and depict nature that were avant-garde, surrealist, contradictory and complex. In our present-day world, beauty is no longer just beauty: it also conveys a warning about the danger of losing it. And purity is no longer just purity: it's a rallying cry to return to harmony with our surroundings.

Art and Nature presents around twenty pieces from the Centre Georges Pompidou collections, covering painting, sculpture, photography and design, with the notable presence of artists from recent decades who've contributed new and engaged viewpoints.

Exhibition in collaboration with
Centre Pompidou



↑ Wassily Kandinsky, *Bleu de ciel* [Sky Blue], 1940. Centre Pompidou, Paris. Musée national d'art moderne – Centre de Création Industrielle © Centre Pompidou, MNAM-CCI/Bertrand Prévost/Dist. RMN-GP © Wassily Kandinsky, VEGAP, Barcelona, 2023



Dinosaurs from Patagonia

Palaeontologists devote a huge part of their lives to learning how to read the history of the Earth written in stone.

This exhibition helps to raise awareness of their work and how they manage to reconstruct species and stories from millions of years ago. It presents replicas of thirteen dinosaurs such as the *Patagotitan mayorum*, the largest dinosaur fossil ever found, as well as a number of the most important dinosaur fossils unearthed in Patagonia.

This isn't your average dinosaur exhibition. It gives us an insider's perspective on a palaeontology expedition, the teamwork, the days of toil in the desert, the heat, the exhaustion and the thrill of discovery. And it showcases the scientific method: the reflection and interpretation that helps us to understand and study finds.

Exhibition in collaboration with
Museo Egidio Feruglio





The Science behind Pixar

Pixar films are the result of a long process involving technology, engineering, art and mathematics combined with a large dose of creativity.

In this exhibition, visitors enjoy a unique look at this creative process, actively discovering the science and technology that lie behind some of their favourite films.

Using a large number of interactive activities, it allows visitors to move the figures from Pixar classics, to project light and shade using shaders and to work on creating 3D virtual worlds, animation, motion simulations and lighting. Finally, the process of rendering transfers this entire 3D world to the two dimensions of the screen.

STEM concepts presented in a fun and engaging format to better understand the science involved in creating the worlds and characters in Pixar films.

Exhibition organised by Pixar Animation Studios in collaboration with "la Caixa" Foundation

↑ *The Science behind Pixar* was developed by the Boston Museum of Science in collaboration with Pixar Animation Studios.
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Top Secret Film and spying

Espionage has fascinated various generations of filmmakers and audiences.

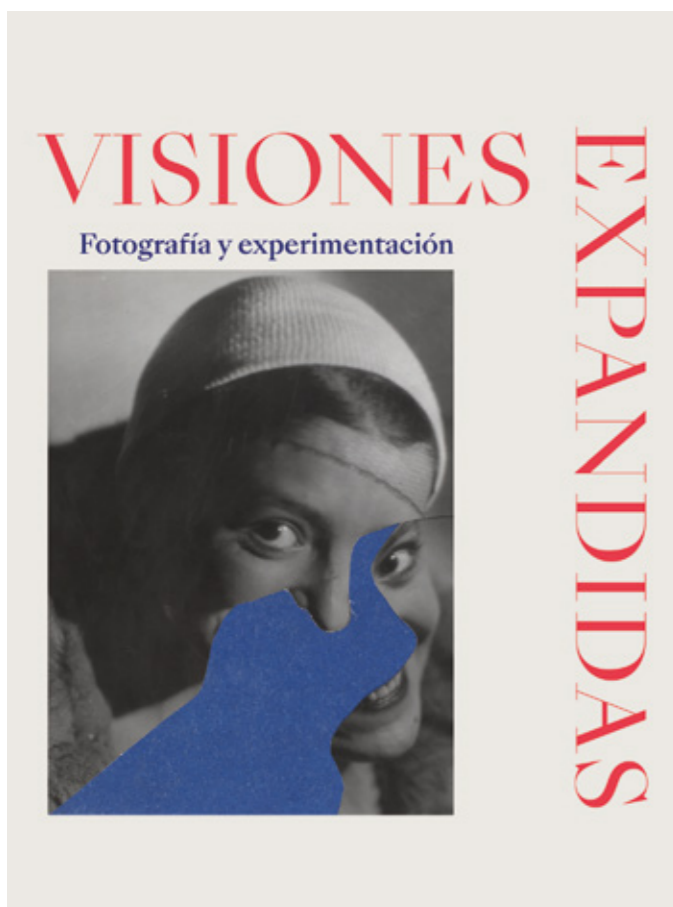
This exhibition explores the relationship between cinema and espionage, between fiction and historical facts, between film gadgets and the technology actually used by spies, from Mata Hari to Carrie Mathison and Malotru, including James Bond and Edward Snowden.

Following a chronological-thematic line, it presents around 300 pieces such as electronic devices and film costumes, historical artefacts, archive documents, photographs, drawings, paintings, posters, installations by contemporary artists and excerpts from films, from the collection of La Cinémathèque française as well as from other museums, archives and private collections.

Exhibition jointly organised by La Cinémathèque française and "la Caixa" Foundation



↑ Greta Garbo in *Mata Hari* (1931), directed by George Fitzmaurice.
Credit: M.G. M./Album



Expanded Visions: *Photography and Experimentation*

In the early 20th century, Dadaists, surrealists and constructivists explored the limits of photographic language as a means of capturing the spirit of modernity.

Abstract images, photomontages and photograms created without a camera allowed them to express the formal, social and political concerns of their time. From the second half of the 20th century onwards, photographic experimentation has blurred the lines between painting, sculpture, cinema and performance art and the introduction of digital technology has paved the way for unprecedented creative innovation.

This exhibition takes visitors on a journey that dates back to the early days of experimental photography, using over two hundred images from the collections of the Musée National d'Art Moderne - Centre d'Art Georges Pompidou.

Exhibition in collaboration with
Centre Pompidou



Feared and Revered: *Feminine Power in Art and Beliefs*

This exhibition showcases the many different faces of feminine power. With sculptures, sacred objects and artworks from the ancient world to the present day, it showcases how goddesses, she devils, female saints and other spiritual beings have played an important role in our understanding of the world.

From wisdom and passion to the desire for war, justice and mercy, this exhibition presents the different expressions of feminine spiritual powers from around the world.

The selection of pieces from the British Museum in dialogue with a selection of prestigious contemporary artists invites us to reflect on feminine power and present-day femininity.

Exhibition in collaboration with
The British Museum



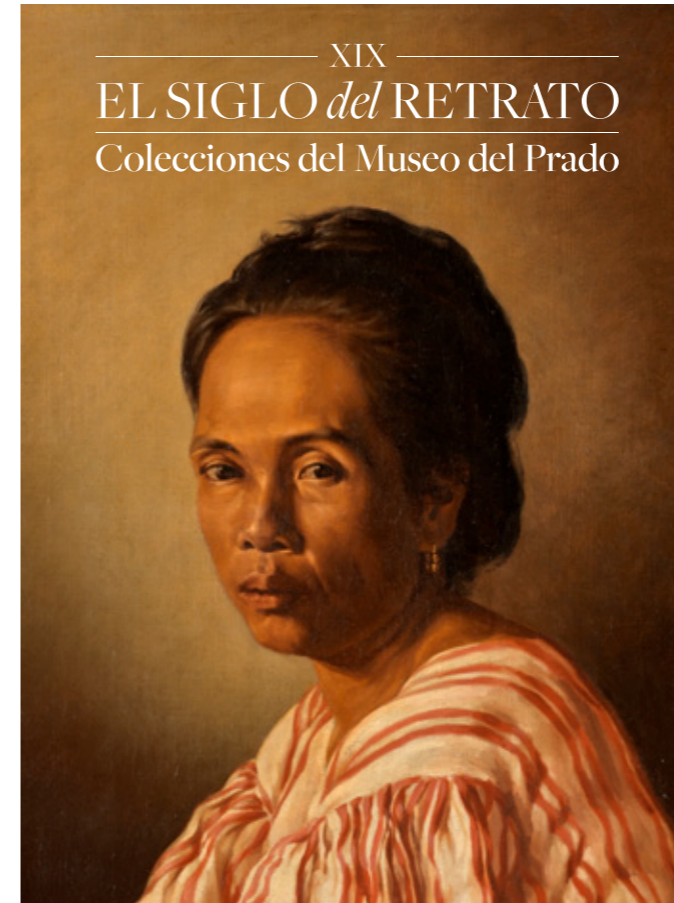


Comic
Dreams and history

This exhibition covers over 100 years of history of Western comics as a means of mass communication by taking us on a journey through more than 300 pages of originals.

The works are set within different historical moments, such as the financial crash of 1929, the Spanish Civil War, the Second World War, May '68, the military juntas in Argentina, 9/11, as well as providing the context in which such comics have been created, together with other forms of popular culture. They also invite us to question how comics have represented us throughout the 20th century and in the first few decades of the 21st century.

Comic. Dreams and History focuses particularly on Spanish comics, one of Europe's most outstanding traditions with its own style and internationally renowned creators.



19th. The Century of the Portrait
Collections from the Prado Museum

Portraiture was a very prominent genre in Spanish painting from the time of the Renaissance.

Portraiture boomed in the nineteenth century, especially due to the growth of the bourgeoisie, which led to a significant increase in potential clients. At the same time the arts began to move closer towards realism, a trend that became more accentuated from the second third of the century with the development of photography, resulting in increasingly realistic representations. However, even photography has some conventions that denote the use of certain procedures and codes, which this exhibition helps to identify and interpret.

This is the first exhibition in Spain dedicated solely to 19th-century portraiture in all its manifestations and techniques: painting, sculpture, medals, miniatures, watercolours, drawing, etching, lithography and photography. This is possible thanks to the richness and variety of the collections of the Museo Nacional del Prado, which has more than 700 paintings alone.

Exhibition organised by the Museo Nacional del Prado and "la Caixa" Foundation

↑ Esteban Villanueva, *Indian peasant*, 1875. Oil on canvas.
© Photographic Archive. Museo Nacional del Prado



MUSEO NACIONAL DEL PRADO



Music and Mathematics
A Sound Journey from Chaos to the Cosmos

Music and mathematics are two abstract languages with complex structures, inherent rules, precise outcomes and well-defined notation.

At the same time, they are also instinctive universal languages that we can use even when we lack an in-depth knowledge of them.

Through mathematics, we can understand music and, thanks to music, we can inspire emotion with mathematics.

Prometheus accompanies visitors from silence to the music of the spheres. From sound, waves and formulas for composition to bioacoustics and chronobiology, the sounds and rhythms of life form part of a universal harmony.

↑ Image generated using Midjourney



Miró's Star

The work known as *Tapís* (1980) was commissioned by the Caja de Pensiones para la Vejez y de Ahorros de Cataluña y Baleares.

Joan Miró was a Catalan artist of international renown who'd created a universal language with symbols such as the woman, the bird, the star and the constellations. Social and cultural activity was one of the hallmarks of "la Caixa", which shared Miró's deep love and vocation for the cosmopolitan.

His work included a five-pointed blue star with two astral figures next to it, one red and one yellow. This became the symbol of our institution and had a great influence on design in the 1980s. Taking advantage of the unique opportunity provided by the tapestry requiring some restoration work and being moved to a new showcase, it's on display at CaixaForum.

↑ *Tapís*, 1980. Joan Miró and Josep Royo

Cultural and scientific activities

The community of *culture*



The CaixaForum centres and the Science Museum CosmoCaixa are places for reflection, dialogue and participation in which people learn and exchange knowledge with the aim of generating meaningful experiences in the fields of art, culture and science.

We work in four areas of programming:

1. **Knowledge and reflection** to encourage critical thought and consideration of the context
2. **Contemporary creation** to encourage and raise awareness of creative and innovative initiatives
3. **Active learning** to activate production and participation based on “learning by doing”
4. **Cohesion** to promote inclusion, social justice and equality

Taking into account the wide range of audiences and their multiplicity of interests, we create specific programmes that cut across different fields but also complement each other, combining the humanities, arts and sciences.

For schoolchildren

We offer support for young children, starting with their very first experiences and continuing through the various stages of learning with the aim of providing them with the tools to understand the world and themselves.

For families

We create spaces for the young and old to meet up, providing participative, enjoyable activities on a very wide range of topics that invite visitors to play an active, physical role.

For the general public

We encourage critical thought and reflection through projects aimed at spreading knowledge with a multidisciplinary perspective that integrates and encompasses science, technology, arts and the humanities.

For children and young adults

We identify, disseminate and promote creative and innovative initiatives in the fields of science, the humanities and arts by means of contemporary creation, with the collaboration of multidisciplinary artists.

19,086

activities in culture and science centres in 2023

1,025,060

people attended the activities at culture and science centres in 2023

Cultural and scientific activities

The Vertical *Forest*



In coordination with Barcelona City Council and Fira de Barcelona, this project aims to become a landscape that provides the opportunity to observe the beauty of something that's normally hidden from view.

Located on the wall of Palau de la Metal·lúrgia, the Vertical Forest covers over **500 square metres**, reaching a height of **12 metres** and a **width of 50 metres**, with **ten trees** and over **19,000 plants** from **140 species**.

A living paradise thanks to a drip irrigation system made up of two pumps to recycle water and other resources via ferti-irrigation through eleven sections and 500-metre lines of tubing, to achieve self-sufficient water consumption.

A hyper-realist artistic recreation of tree roots that connects visitors with the part of forests that normally remains hidden but is essential for the ecosystem.

CaixaForum Barcelona also organises workshops on the importance of the environment and the greening of the city.

↑ Vertical Forest at CaixaForum Barcelona

Art and calls for contemporary creation

A Contemporary Art Collection that's *alive*

"la Caixa" Foundation's Contemporary Art Collection, one of the most important private collections in Spain and southern Europe, was launched in the 1980s.

We hold exhibitions that present our collections in different cities in Spain and abroad and bring contemporary art closer to society.

Two calls have also been created to support contemporary creation, aimed at artists and young professionals. The life of the collection is growing thanks to the new pieces added each year, to our contact with creators and the network of young professionals who develop their projects supported by our grants and our collection.



↑ Exhibition *Horizon and Limit*

1,069
works of art

195
exhibitions

446
national and international artists

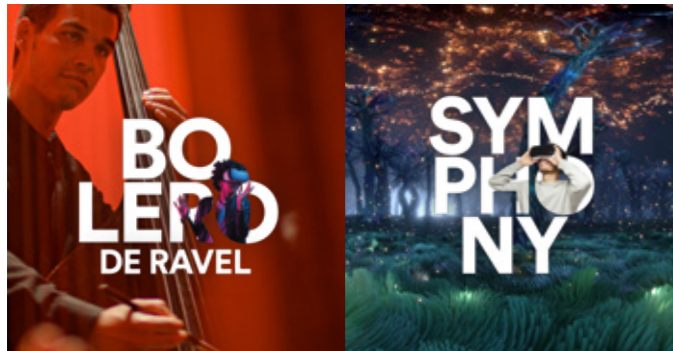
Music

Participation as an instrument *to raise awareness*

Our musical activities address this art in the broadest sense: we explain its history, bring it closer to children and try to offer a complete and varied range of concerts.

In the 1990s we introduced the participative “Messiah”, the first in a series of concerts performed by both amateur singers and prestigious professionals. During the 2020 lockdown, #ISing was born, producing online participative choral videos that were later shown in different towns and cities in Spain.

We also created two immersive audiovisual experiences. *Symphony, a journey through music and emotions*; and *Ravel’s Bolero*, an opportunity to see how an orchestra works from the inside and discover the nuances of its instruments.



↑ Image from *Ravel’s Bolero*.
© IgorStudio

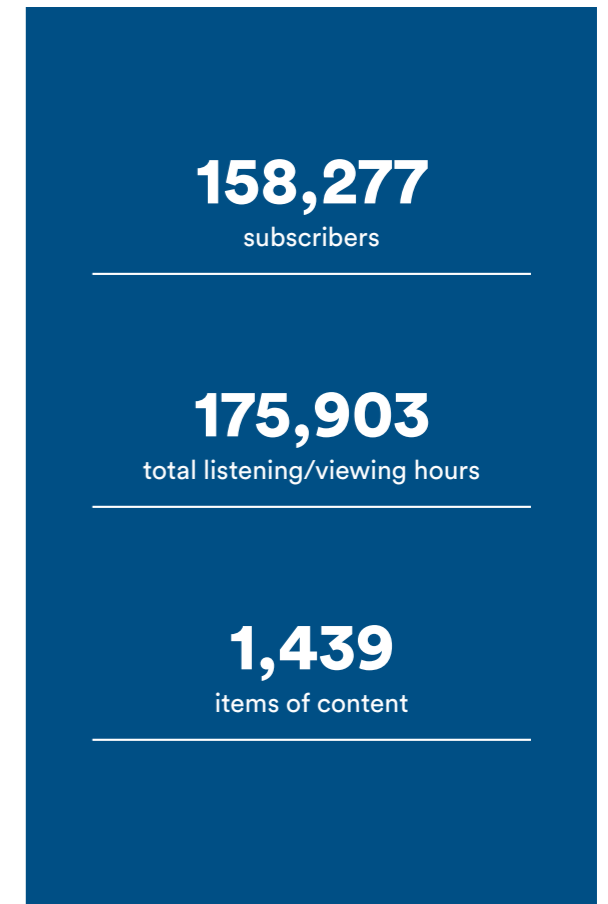
CaixaForum+

The *culture* that awaits you

A platform that brings us closer to the world of culture and science through videos, podcasts and streaming. Accessible by signing up free of charge and available for smart phones and tablets, as well as on the website caixaforumplus.org.

Music, visual and plastic arts, performing arts, thought and history, cinema, architecture and design, literature, physical and life sciences: content that allows us to approach culture and science from new perspectives.

CaixaForum+ forms part of “la Caixa” Foundation’s commitment to society to bring culture and science closer to people.





"la Caixa" Foundation

It's only progress if we all progress