



*Improving society
through culture
and science*

We believe

We grow in culture

At "la Caixa" Foundation we believe in culture and science; we believe in people. That's why, since the 1970s, these two areas have occupied such an important place in our programming.

Our progress is driven by our vocation to contribute towards personal development and social cohesion through cultural and scientific programmes. We believe in the capacity to innovate, in talent, emotion, expertise, science and art.

And we offer society a gateway to knowledge through programmes that address both current and long-standing issues, seeking to establish connections between the major scientific and cultural topics.

Our commitment to the future

We believe that culture and science must play a central role in people's lives and in society; they must be a tool for knowledge and transformation, enabling us to tackle the great social and environmental challenges of the years ahead.

Breaking down barriers

We bring new perspectives, analyse the past, connect with the present and build the future through exhibitions, activities and events.

We make culture and science more accessible and contribute towards a more cohesive society.

We work as a network

We collaborate with cultural and scientific institutions, artists and mediators and we're present throughout Spain with our CaixaForum centres and the CosmoCaixa Science Museum.

We act locally throughout the territory

We organise dozens of exhibitions and activities all around Spain and Portugal, available in different mobile formats such as pop-up units, street art and mixed formats.



↑ Family activity.
Exhibition "H. Anglada-Camarasa.
A pictorial review of reality"



↑ CaixaForum Valencia



↑ Exhibition "Georges Méliès"

CaixaForum centres and CosmoCaixa Science Museum

A network of centres that form part of cities' *architectural heritage*

Over the years, and in the main towns and cities of the country, we've restored buildings of great architectural interest and turned them into outreach centres for culture and science.

Places for people and knowledge to come together; dynamic spaces focusing on geographical proximity, a wide range of topics and diverse formats that provide high quality programming accessible for all kinds of audiences.

This is how, through the CaixaForum centres and the CosmoCaixa Science Museum, we bring culture and science closer to society by designing exhibitions and activities with a marked interactive and educational spirit. Both in-house production and major national and international collaborations help us to achieve this goal.

CaixaForum Barcelona

The former Casaramona textile factory, one of the outstanding examples of Catalonia's industrial *Modernista* architecture, has become a renowned cultural centre committed to spreading knowledge and culture as a means of improving society.



↑ Inaugurated in 2002

CosmoCaixa Science Museum

With a building that combines modernism and avant-garde, the CosmoCaixa Science Museum is a prominent centre in Barcelona that aims to bring science closer to all kinds of people, to stimulate an interest in science and raise awareness of how science contributes to society.



↑ Inaugurated in 1981

CaixaForum Madrid

Located in the heart of the city, the former Mediodía power plant is now a cultural, social and educational facility for a wide range of audiences, with facilities occupying more than 10,000 m² and an iconic vertical garden to welcome visitors.



↑ Inaugurated in 2008

CaixaForum Palma

The building that was formerly the Gran Hotel today houses the CaixaForum centre, a prime example of the *Modernista* style of the city of Palma. Since it opened its doors in 1993, visitors have been able to enjoy a superb range of programmes of cultural activities and events.



↑ Inaugurated in 1993

CaixaForum Zaragoza

This cultural facility has become a centre of attraction thanks to its distinctive architecture, characterised by its arboreal shape, with an underground auditorium that plays a key role and a cultural and artistic programme for all kinds of audiences.



↑ Inaugurated in 2014

CaixaForum Seville

Located on the banks of the Triana and in the historical centre of Seville, this building, seen as the epitome of avant-garde architecture, acts as a catalyst for the city's culture with more than 8,000 m² of exhibitions, art and knowledge.



↑ Inaugurated in 2017

CaixaForum Tarragona

Under the monumental gaze of the Centenary Fountain, the emblem of Tarragona's urban expansion, this facility brings the inhabitants of the city and its surrounding area together with culture and science.



↑ Inaugurated in 2001

CaixaForum Lleida

This splendid building where the famous Vinyes cinema used to be located, a jewel of Lleida's *Modernista* architecture, is now a leading cultural centre that has served its citizens since the 1980s.



↑ Inaugurated in 1985

CaixaForum Girona

The Fontana d'Or is an example of Catalonia's medieval civil architecture and forms part of Girona's historical heritage. Our CaixaForum has been located here since 2011 and it has become a renowned centre for the people of the city.



↑ Inaugurated in 2011

CaixaForum Valencia

With spectacular architecture, "la Caixa" Foundation's most recently opened cultural centre is in the city of Valencia, in the important setting of the Ágora building, in the City of Arts and Sciences.



↑ Inaugurated in 2022

CaixaForum Macaya

Casa Macaya, an exceptional example of Catalan *Modernista* architecture in Barcelona, is a centre for reflection and discussion among various agents in our society whose aim is to address challenges in the social, economic, industrial, technological, humanistic and environmental fields.



↑ Inaugurated in 1978

Exhibitions for culture and science

Discover, feel, *participate*



These exhibitions deal with current issues, cutting across different disciplines and epochs. The variety of the exhibition programme (ranging from archaeology to contemporary art, including ancient and modern masters as well as architecture and cinema) makes it possible to establish connections with all kinds of audiences, while the exhibitions are also the starting point for a large number of activities that multiply perspectives and maximise the CaixaForum experience.

Alliances are established with the world's foremost museums (Museo Nacional del Prado, The British Museum, Centre Pompidou, MNAC and the American Museum of Natural History) that are leaders in the renewal of culture and its social dimension. By presenting their collections, new narratives are created that connect the past with the present; we guide and support our visitors, combining

Cultural alliances

MUSEO NACIONAL
DEL PRADO

The British
Museum

Centre
Pompidou

MUSEU
NACIONAL
D'ART DE
CATALUNYA

American Museum
of Natural History

research and dissemination, thought and discussion. We also collaborate on specific projects with many other museums around the world (Cinémathèque Française, Musée du Quai Branly - Jacques Chirac, V&A Museum, Science Museum, Nikola Tesla Museum, National Geographic and MoS), with the participation of the best specialists.

Travelling exhibitions *Culture and science, closer to everyone*

We work so that society can get closer to culture, science and knowledge in all regions of the country. For this reason, for years our programming has also included travelling exhibitions: a selection of exhibitions that travel to different towns and cities in Spain and Portugal.

Partners

LA CINEMATHEQUE
FRANCAISE

MUSÉE DU QUAI BRANLY
JACQUES CHIRAC

V&A
SCIENCE
MUSEUM

NIKOLA
TESLA
MUSEUM

NATIONAL
GEOGRAPHIC

Museum of Science.

38

exhibitions at the centres in 2022

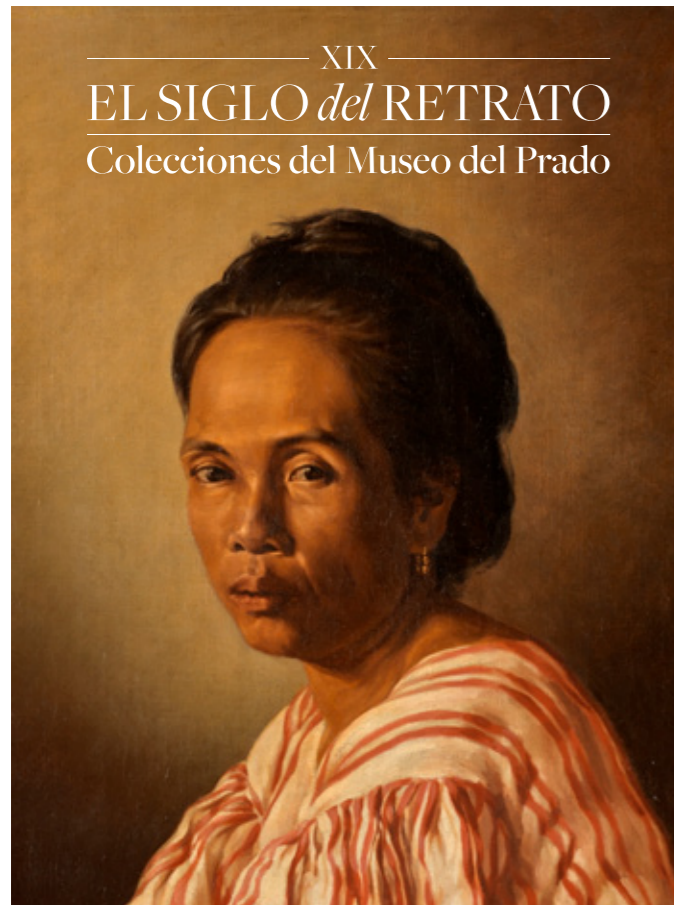
More than **7.2** million
visitors to centres and
travelling exhibitions in 2022

76

tours in 2022

68

towns and cities visited each
year, in Spain and Portugal



19th. The Century of the Portrait
Collections from the Prado Museum

Portraiture was a very prominent genre in Spanish painting from the time of the Renaissance.

Portraiture boomed in the nineteenth century, especially due to the growth of the bourgeoisie, which led to a significant increase in potential clients. At the same time the arts began to move closer towards realism, a trend that became more accentuated from the second third of the century with the development of photography, resulting in increasingly realistic representations. However, even photography has some conventions that denote the use of certain procedures and codes, which this exhibition helps to identify and interpret.

This is the first exhibition in Spain dedicated solely to 19th-century portraiture in all its manifestations and techniques: painting, sculpture, medals, miniatures, watercolours, drawing, etching, lithography and photography. This is possible thanks to the richness and variety of the collections of the Museo Nacional del Prado, which has more than 700 paintings alone.

Exhibition organised by
the Museo Nacional del Prado and "la Caixa" Foundation



MUSEO NACIONAL
DEL PRADO

↑ Esteban Villanueva, Indian peasant, 1875. Oil on canvas.
© Photographic Archive. Museo Nacional del Prado



Mummies of Egypt
Rediscovering six lives

Thanks to modern technology and the archaeological research carried out in recent years, mummies can now be brought back to life not as supernatural creatures but as actual men, women and children who can talk to us across time.

They can tell us their secrets, which are not terrible stories but simple, fascinating accounts of everyday lives.

This exhibition brings us closer to six people who lived between 800 and 150 BC, during the Greco-Roman period. There's an official, two priests, a married woman, a child and a young man accompanied by more than 260 pieces from the British Museum collections that help us to develop different aspects related to funeral rites, beliefs, health and the role played by women and children in ancient Egyptian society.

Exhibition in collaboration with
The British Museum

The British
Museum

↑ The mummy of a young man (detail). Late Ptolemy - Early Roman, ca. 100 BC - 100 AD. Probably Hawara, Fayum, Egypt.
British Museum EA 24800
© The Trustees of The British Museum



Comic
Dreams and history

This exhibition covers over 100 years of history of Western comics as a means of mass communication by means of a journey through more than 300 pages of originals.

The works are set within different historical moments - the crash of 1929, the Spanish Civil War, the Second World War, May '68, the military juntas in Argentina, 9/11 - as well as the context in which comics are configured together with other forms of popular culture. They also invite us to question how comics have represented and currently represent us throughout the 20th century and the first few decades of the 21st century.

“Comic. Dreams and History” focuses particularly on Spanish comics, one of Europe’s most outstanding traditions with their own style and internationally renowned authors.



Homo ludens
Video games to understand the present

Is video game industry potentially dangerous? Can video games stimulate our creativity? Can you really get to know someone by playing online with them? Are video games capable of changing our point of view on an issue? Are “likes” similar to points in a real game?

These are some of the questions raised by the exhibition “Homo ludens”: an immersive and participative experience in the world of video games, as an industry, creation and culture.

The exhibition examines the contributions made by video games to the fields of science, design and art; how they’ve changed our identity and how we relate to each other, and how they’ve penetrated all dimensions of life.

La Ciencia de **PIXAR**



The Science behind Pixar

Pixar films are the result of a long process involving technology, engineering, art and mathematics combined with a large dose of creativity.

In this exhibition, visitors enjoy a unique look at this creative process, actively discovering the science and technology that lie behind some of their favourite films.

Using a large number of interactive activities, it allows visitors to move the figures from Pixar classics, to project light and shade using shaders and to work on creating 3D virtual worlds, animation, motion simulations and lighting. Finally, the process of rendering transfers this entire 3D world to the two dimensions of the screen.

STEM concepts presented in a fun and engaging format to better understand the science involved in creating the worlds and characters in Pixar films.

Exhibition organised by Pixar Animation Studios
in collaboration with "la Caixa" Foundation

↑ The Science behind Pixar was developed by the Boston Museum of Science in collaboration with Pixar Animation Studios.
© Disney / Pixar. In collaboration with "la Caixa" Foundation.
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Top Secret *Film and spying*

Espionage has fascinated various generations of filmmakers and audiences.

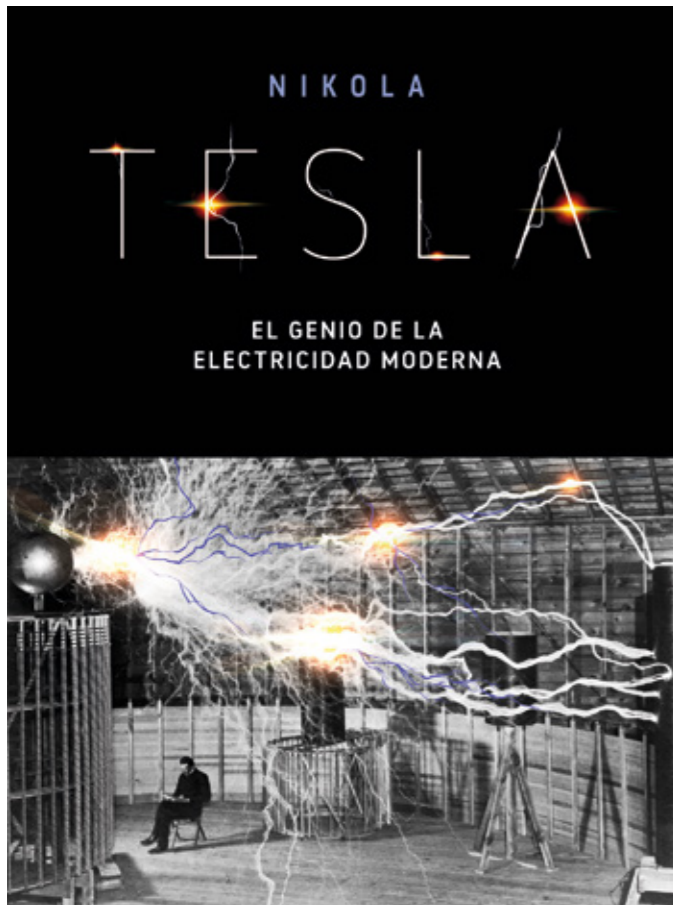
This exhibition explores the relationship between cinema and espionage, between fiction and historical facts, between film gadgets and the technology actually used by spies, from Mata Hari to Carrie Mathison and Malotru, including James Bond and Edward Snowden.

Following a chronological-thematic line, it presents around 300 pieces such as electronic devices and film costumes, historical artefacts, archive documents, photographs, drawings, paintings, posters, installations by contemporary artists and excerpts from films, from the collection of La Cinémathèque Française as well as from other museums, archives and private collections.

Exhibition jointly organised by
La Cinémathèque Française and "la Caixa" Foundation

LA
CINEMATHEQUE
FRANÇAISE

↑ Greta Garbo in Mata Hari (1931), directed by George Fitzmaurice.
Credit: M.G. M./Album



Nikola Tesla

The genius of modern electricity

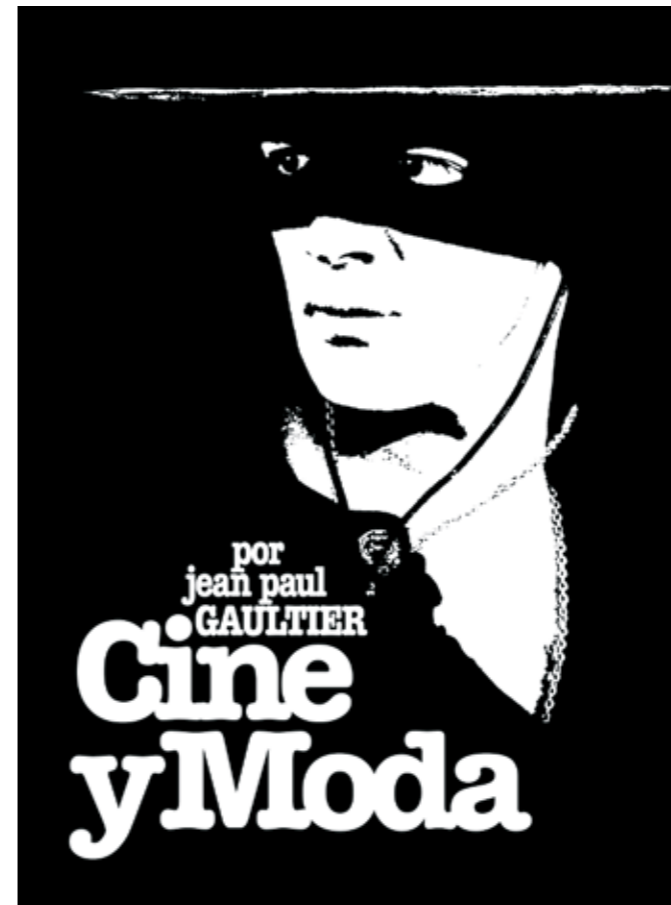
Idealist, multifaceted, visionary, admired by some and envied by others, the brilliant Nikola Tesla (Smiljan, present-day Croatia, 1856 - New York, 1943) is much more than just one of the greatest inventors of all time: he's also the founder of modern technology, a key figure in the history of science. In recent decades Tesla has become a popular icon, the paradigm of a genius inventor with no head for business whatsoever.

In this exhibition we delve into the life and work of this precursor to modern technology.

Exhibition organised in collaboration with
the Nikola Tesla Museum



↑ Image of Nikola Tesla in his Colorado Springs laboratory.
© Getty Images



Film and Fashion

By Jean Paul Gaultier

With this exhibition, "la Caixa" Foundation and La Cinémathèque Française continue the collaboration that has resulted in renowned exhibitions on cinema and culture.

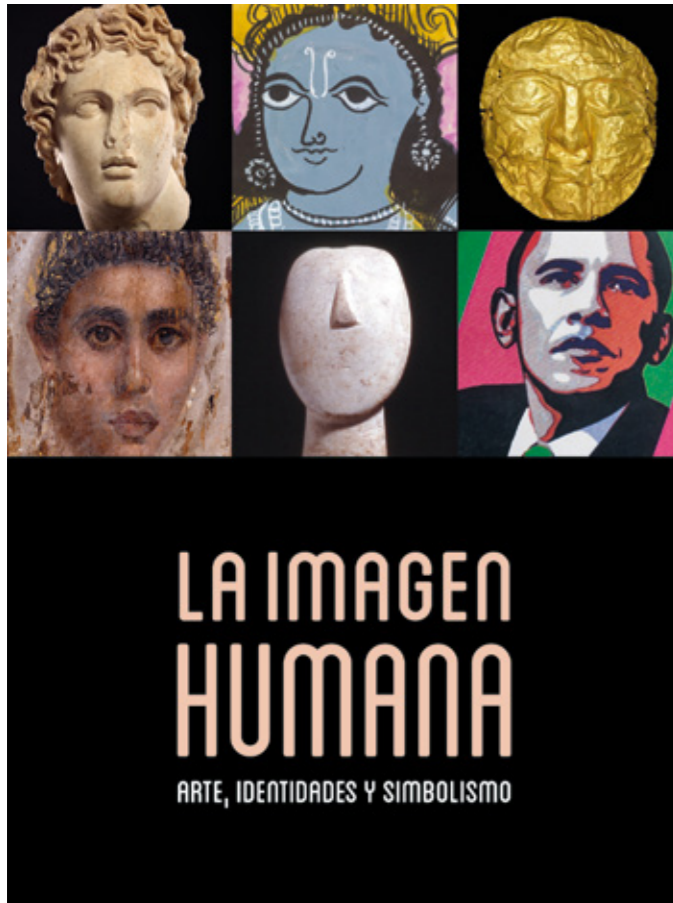
On this occasion, fashion designer Jean Paul Gaultier has been invited to examine the relationship between cinema and fashion based on the collections of La Cinémathèque Française and more than twenty national and international lenders: dresses, haute couture outfits and pieces, fashion accessories, drawings, film posters, film stills, documents, reconstructions of sets and film excerpts.

The exhibition examines the presence of the world of fashion and fashion shows in cinema, the collaborations of great couturiers in film costumes and the creation of male and female archetypes. And, with the Gaultier touch, special attention is devoted to the heterodox figures of male and female warriors, androgynous characters and transvestites, as well as to the influence of rock, punk and queer culture which, in recent years, have had such a strong influence on fashion.

Exhibition jointly organised by
La Cinémathèque Française and "la Caixa" Foundation



↑ 1988 Global Entertainment Productions GmbH & Co.
All rights reserved. Courtesy of TriStar Pictures



The Human Image *Art, identities and symbolism*

This exhibition provides an exciting journey through one of the greatest and perhaps the most recurrent themes in figurative art: human beings. Iconic works from ancient civilisations provided by the British Museum are combined with a selection of contemporary art from the "la Caixa" Collection and some important loans from other institutions such as the Prado Museum. Pieces from different periods, themes and cultures are all juxtaposed within the same space.

In every corner of the world, people have constantly created representations of themselves. Many of these representations contain complex symbolism while others highlight the beauty and mystery of the human body through different ways, from the most extreme stylisation to hyperrealism.

Exhibition in collaboration with
The British Museum

The British
Museum



Miró's Star

The work known as *Tapís* (1980) was commissioned by the Caja de Pensiones para la Vejez y de Ahorros de Cataluña y Baleares.

Joan Miró was a Catalan artist of international renown who'd created a universal language with symbols such as the woman, the bird, the star and the constellations. Social and cultural activity was one of the hallmarks of "la Caixa", which shared Miró's deep love and vocation for the cosmopolitan.

His work included a five-pointed blue star with two astral figures next to it, one red and one yellow. This became the symbol of our institution and had a great influence on design in the 1980s. Taking advantage of the unique opportunity provided by the tapestry requiring some restoration work and being moved to a new showcase, it's on display at CaixaForum.

Cultural and scientific activities

The community of *culture*



The CaixaForum centres and the CosmoCaixa Science Museum are places for reflection, dialogue and participation in which people learn and exchange knowledge with the aim of generating meaningful experiences in the fields of art, culture and science.

We work in four areas of programming:

1. **Knowledge and reflection** to encourage critical thought and consideration of the context
2. **Contemporary creation** to encourage and raise awareness of creative and innovative initiatives
3. **Active learning** to activate production and participation based on “learning by doing”
4. **Cohesion** to promote inclusion, social justice and equality

Taking into account the wide range of audiences and their multiplicity of interests, we create specific programmes that cut across different fields but also complement each other, combining the humanities, arts and sciences.

For schoolchildren

We accompany children, starting with their very first experiences and continuing through the various stages of knowledge with the aim of providing them with the tools to understand the world and themselves.

For the general public

We encourage critical thought and reflection through projects aimed at disseminating knowledge with a multidisciplinary perspective that integrates and encompasses science, technology, arts and the humanities.

For families

We create spaces for the young and old to meet up, providing participative, enjoyable activities on a very wide range of topics that invite visitors to play an active, physical role.

For children and young adults

We identify, disseminate and promote creative and innovative initiatives in the fields of science, the humanities and arts by means of contemporary creation, with the collaboration of multidisciplinary artists.

16,538

activities at culture and science centres in 2022

863,014

people attended the activities at culture and science centres in 2022

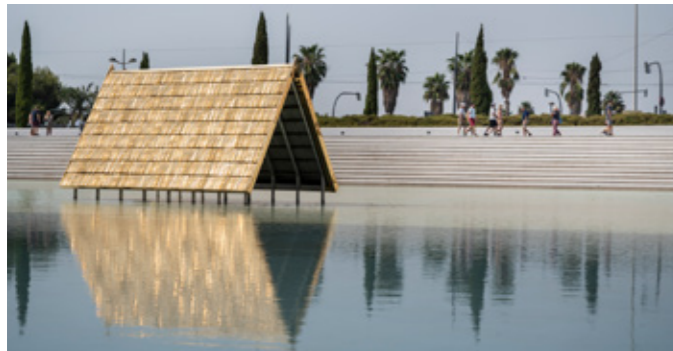
Art and calls for contemporary creation

A Contemporary Art Collection that's *alive*

"la Caixa", Foundation's Contemporary Art Collection, one of the most important private collections in Spain and southern Europe, was launched in the 1980s.

We hold exhibitions that present our collections in different cities in Spain and abroad and bring contemporary art closer to society.

Two calls have also been created to support contemporary creation, aimed at artists and young professionals. The life of the collection is growing thanks to the new pieces added each year, to our contact with creators and the network of young professionals who develop their projects helped by our funds.



↑ Contemporary Art Collection of "la Caixa" Foundation

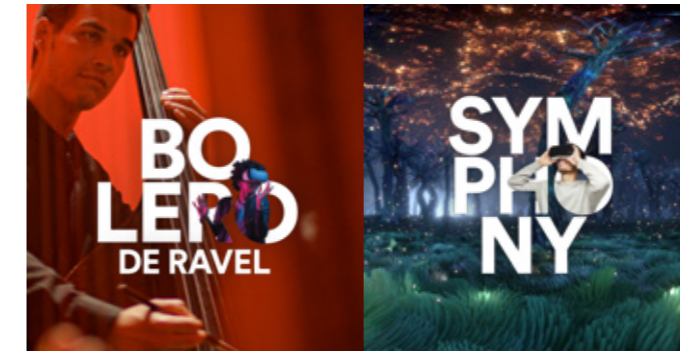
Music

Participation as an *instrument* to raise awareness

Our musical activities address this art in the broadest sense: we explain its history, bring it closer to children and try to offer a complete and varied range of concerts.

In the 1990s we introduced the participative "Messiah", the first in a series of concerts performed by both amateur singers and prestigious professionals. During the 2020 lockdown, #ISing was born, producing online participative choral videos that were later shown in different towns and cities in Spain.

We also created two immersive audiovisual experiences. Symphony, a journey through music and emotions; and Ravel's Bolero, an opportunity to see how an orchestra works from the inside and discover the nuances of its instruments.



↑ Image from Ravel's Bolero. © IgorStudio

1,042
works of art

190
exhibitions

431
national and international artists

264,922
visitors to *Symphony*
(since the start)

60,300
singers participating
(since the start)

More than **500** thousand
people have attended the
participative concerts (since the start)

Art for Change

Art as a means to *improve society*

"la Caixa" Foundation's Art for Change programme promotes artistic creation with the aim of encouraging the transformation of society. With **one annual call in Spain** and a **biennial call in Portugal**, we promote projects that include creative processes led by an artist, involving all kinds of people and especially those in vulnerable situations.

Through these initiatives our aim is to give the participants an opportunity to come into contact with art and culture, to offer equal conditions and opportunities and contribute towards the empowerment of individuals and groups by means of an artistic process linked to the visual arts, photography, video, music, drama, circus, dance and literature.



↑ Art for Change. *Human Rights on the Stage* project

CaixaForum+

The *culture* that awaits you



A platform that brings us closer to the world of culture and science through videos, podcasts and, soon, live streams of our own activities and those of third parties. Accessible via free registration and available for mobile devices and tablets via the app, which can be downloaded from the App Store (iOS) or Google Play (Android). Content can also be accessed via the caixaforumplus.org website and, on smart TVs, via AirPlay and Chromecast.

The scope of CaixaForum+ is very broad: music, visual and plastic arts, performing arts, thought and history, cinema, architecture and design, literature, physical sciences and life sciences. This scope is broadened and deepened via proposals that allow us to address culture and science from new points of view and in different formats: from concerts to interviews, dance, digital art, drama, opera, poetry, film, conversations and documentaries.

CaixaForum+ forms part of "la Caixa" Foundation's commitment to society to bring culture and science closer to people. We provide rigorous, unique content with the CaixaForum seal: discovery, knowledge and dialogue between different disciplines and all cultural agents.

CaixaForum+ was launched to the public in December 2022 with more than 1,000 different items available, to which new content is added every week.



"la Caixa" Foundation

It's only progress if we all progress